

Digital Photography Level 3 Learner Information Sheet 10 weeks.

The courses run between 8 to 10 weeks dependent on the term and are focused towards learners that have completed the Digital Photography for beginners course. The course aims to help learners develop a style within a selected genre, research other photographers and genres.

Requirements for the course: Completion of Beginners course, Improvers course, Digital camera, Pen/Pencil, USB stick, A4 folder, Tripod, Access to the Internet, Photoshop or equivalent.

Optional requirements: Adobe Bridge or Apple Aperture, 50 Photo projects by Lee Frost, 20th Century Photography by Taschen, access to printer.

Week 1. Learners will be given an overview of the course, learners will introduce themselves and voice their goals, fill in required paperwork for course.

Content: Genre: Modern World.
Photographers.
Assignment 1.

Week 2. Recap of week 1, constructive critique of assignment 1.

Content: Genre: Sport.
Photographers.
Assignment 2.

Week 3. Recap of week 2, constructive critique of assignment 2.

Content: Genre: Textures.
Photographers.
Assignment 3.

Week 4. Recap of week 3, constructive critique of assignment 3.

Content: Genre: Big.
Photographers.
Assignment 4.

Week 5. Recap of week 4, constructive critique of assignment 4.

Content: Genre: Abstract.
Photographers.
Assignment 5.

Week 6. Recap of week 5, constructive critique of assignment 5.

Content: Genre: Transport.
Photographers.
Assignment 6.

Week 7. Recap of week 6, constructive critique of assignment 6.

Content: Genre: Black & White.
Photographers.
Assignment 7.

Week 8. Recap of week 7, constructive critique of assignment 7.

Content: Genre: Art.
Photographers.
Assignment 8.

Week 9. Recap of week 8, constructive critique of assignment 8.

Content: Genre: Photoshop Trickery.
Photographers.
Assignment 9.

Week 10. Recap of week 9, constructive critique of assignment 9.

Content: Learner portfolio show and tell.
Progression routes.
Certificate presentation.

For more information contact:

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Digital Photography Level 3

During this course you will be required to produce a workbook, this should be A4 in size and contain clear plastic pockets for your prints and documentation.

Portfolio

Your portfolio will consist of 1 A4/10x8 print from each of the following subjects.

- The Modern World
- Sport
- Textures
- Big
- Abstract
- Transport
- Black & White
- Art
- Photoshop Trickery

Your workbooks must contain:

A written piece on each image. What made you take the image? Location, Camera used, Lens, Focal length, ISO, Shutter speed & F stop.

A contact sheet with 16 images from each subject.

Your final print.